

Organic Example



Condition & Treatment Report

Accession #: X 2013.317.01

Previous Location: T8 Archival % Box 3

Object Name: Bible

New Location: T8 Archival % Box 3

Condition: Good to Fair

Material(s):

P	S	Type
<input type="checkbox"/>	<input type="checkbox"/>	Bone/ Ivory
<input type="checkbox"/>	<input type="checkbox"/>	Ceramic
<input type="checkbox"/>	<input type="checkbox"/>	Fur/Feather
<input type="checkbox"/>	<input type="checkbox"/>	Glass
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Paper / Cardboard
<input type="checkbox"/>	<input type="checkbox"/>	Plant Material
<input type="checkbox"/>	<input type="checkbox"/>	Plastic Material
<input type="checkbox"/>	<input type="checkbox"/>	Skin/Leather
<input type="checkbox"/>	<input type="checkbox"/>	Stone
<input type="checkbox"/>	<input type="checkbox"/>	Textile
<input type="checkbox"/>	<input type="checkbox"/>	Wood
<input type="checkbox"/>	<input type="checkbox"/>	Other:

Description: Dark brown Holy Bible with gold foil treatment. Name "Eliza McAllister 1858" inscribed on front
 Dimensions: (cm)
 L 14.5 cm W 8.5 cm
 H 4.3 cm Diameter

Structure: Bible is hand stitched and accented with gold foil leafed pages. The cover is also pressed with a name.
 Colour: Dark brown fading to light brown in worn areas.

Decoration: gold-foiled leafed pages, spine, and cover with "Eliza McAllister 1858."

Current Storage: bound and then wrapped. contains two small cards inside front cover with additional information.

Other Notes: was an "X" number. recently oral histories has discovered a provenance for this item.

Condition/Defects: Edges and corners are well worn and gold detailing has flaked off. some pages are stained and cover exhibits water damage.

Other#		Object name 2	
Refer code		Object name 3	
Accession#	x2013.317		
Received as		Received date	
Source			
Creditline			
Home loc	Charlotte Street:T		
Identity Statement:			
Title: Bible			
Scope & Content / Abstract:			
The bible of Eliza McAlister. Inscribed in the book is " Presented by Lieut John Ingles of H.M. 32nd regiment of foot and son of john ingles. Bishop of Nova Scotia. To Mrs. Eliza McAlister as a mark of Respect. Mount Pleasant August 1838." Printed 1837			
Context:			
Structure:			
Disposition:		Disposition date:	
Conditions of Access & Use:			
Allied Materials:			
Collection	Archival		
Event			
Medium			
Catdate	24/01/2014	Status date	24/01/2014
Catby	Butler, Justin	Status by	Butler, Justin
Display value		Status	OK
Condition	Good	Cond date	24/01/2014
Condition by	Butler, Justin	Cond notes	general ware from age
Appraiser		Acq value	
App notes		Value date	
Ins policy#		Current value min	
Ins company		Current value max	
Ins rep		Ins phone#	
Temp loc	Charlotte Street	Ins premium	
Date	03/06/2015	Ins value	
Invn date		Policy exp date	
Subjects		By/Until	White, Carissa
	Book	Invn by	
	Bibles	Classification	Books Artifacts
Search terms	Bible	People	McAlister, Eliza
Notes		Dataset	
Updated/by	03/06/2015 09:14 AM John J.		

Previous Treatments:

Bound to preserve structure in 2013 and the wrapped.

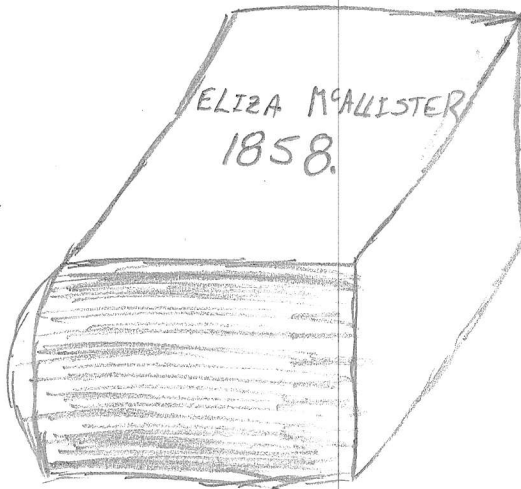
Condition Summary

<input checked="" type="checkbox"/>	Abrasion	cover and edges
<input type="checkbox"/>	Accretion	
<input type="checkbox"/>	Additions	
<input type="checkbox"/>	Alternations	
<input type="checkbox"/>	Biological Damage	
<input type="checkbox"/>	active	
<input checked="" type="checkbox"/>	mold/mildew	possible mold on some pages.
<input type="checkbox"/>	pests	
<input type="checkbox"/>	Breakage	
<input type="checkbox"/>	Burns	
<input type="checkbox"/>	Chips/Dents	
<input type="checkbox"/>	Cockling	
<input type="checkbox"/>	Corrosion	
<input type="checkbox"/>	Cracks	
<input checked="" type="checkbox"/>	Discolouration	of cover and paper
<input type="checkbox"/>	Distortion	
<input type="checkbox"/>	Embrittlement	
<input checked="" type="checkbox"/>	Fading/bleaching	of colour of cover
<input checked="" type="checkbox"/>	Flaking	of gold detailing
<input type="checkbox"/>	Coils	
<input type="checkbox"/>	Inherent Vice	
<input type="checkbox"/>	Loose Parts	
<input type="checkbox"/>	Missing elements	
<input type="checkbox"/>	Residues	
<input type="checkbox"/>	Scratches	
<input checked="" type="checkbox"/>	Soil	
<input checked="" type="checkbox"/>	surface	some pages appear to have been
<input type="checkbox"/>	dust	spilt on.
<input type="checkbox"/>	ingrained dirt	
<input type="checkbox"/>	grime	
<input type="checkbox"/>	fingerprints	
<input type="checkbox"/>	Splitting	
<input type="checkbox"/>	Stains	
<input type="checkbox"/>	Tears/rips	
<input type="checkbox"/>	Warping	
<input type="checkbox"/>	Weakness	
<input checked="" type="checkbox"/>	Wear	strong wear on cover
<input checked="" type="checkbox"/>	Other	Disassociation.

Comments:

On March 31st 2016 a relative contacted us about the whereabouts of the Bible they had last seen in 1992. It was accessioned in 2013 and the register yields no details about the donation.

Schematic Diagram(s):



Photographic documentation

Before Treatment

File name:

IMG-3858 - IMG-3860

After Treatment

File name:

IMG-3861

Condition & Treatment Proposal:

Treatment Not Needed

Stabilization/treatment needed

For transportation

For exhibition

Need improved storage conditions

Needs further inspection

Other


Book was bound then wrapped,
New treatment will wrap Bible
and then bind it to stabilize

Treatment Record

Date	Treatment	Hours
20/05/2016	Wrapped in Tissue, then banded	0.5
TOTAL		0.5

Treatment Materials:
 Tissue Paper + Cotton Twill Binding

Exhibit and Storage Recommendations:

Signature:  Date: May 20, 2015

Non-organic Example



Condition & Treatment Report

Accession #: 959.25.1 a-d
 Object Name: Urn, Beverage
 Previous Location: Metal Room
 New Location: Metal Room

Condition: Good

Material(s):

- | P | S | Type |
|-------------------------------------|--------------------------|------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Bone/ Ivory |
| <input type="checkbox"/> | <input type="checkbox"/> | Ceramic |
| <input type="checkbox"/> | <input type="checkbox"/> | Fur/Feather |
| <input type="checkbox"/> | <input type="checkbox"/> | Glass |
| <input type="checkbox"/> | <input type="checkbox"/> | Paper |
| <input type="checkbox"/> | <input type="checkbox"/> | Plant Material |
| <input type="checkbox"/> | <input type="checkbox"/> | Plastic Material |
| <input type="checkbox"/> | <input type="checkbox"/> | Skin/Leather |
| <input type="checkbox"/> | <input type="checkbox"/> | Stone |
| <input type="checkbox"/> | <input type="checkbox"/> | Textile |
| <input type="checkbox"/> | <input type="checkbox"/> | Wood |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Other: Silver |

Description: Silver silver urn, cup, heating tray + stand. Highly decorated piece with floral + fan pattern.

Dimensions:
 L 29.5cm W 23.5cm
 H 52.0cm Diameter cup - 7.6cm, urn - 15cm, tray - 17cm.

Structure: The urn is made of silver and has tarnished substantially.

Colour: The interior has a bright silver, while the exterior is heavily tarnish giving it a dull grey colour.

Decoration: The silver is heavy decorated with a floral pattern + inscription that reads "Presented to Col. E.D. Cameron by chiefs, warriors, and People of the Six Nations, Ohsweken January 15, 1904".

Current Storage: Bottom of shelf in metal Room

Other Notes:

Condition/Defects: Tarnishing

Collection Artifacts

Other#

Old#

Accession# 959.25

Received as

Cataloged by

Source

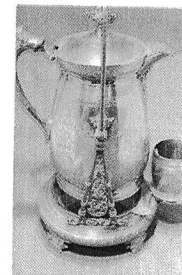
Creditline

Home loc

Description

Probably made of sterling silver. The set includes a cup, serving pitcher, a drip tray and a carrying tray. The cup has a diameter of 7.6 cm; incised around the top is a decorative border; there is a flower with branches incised on the front and back; incised on the bottom is: MADE AND GUARANTEED BY B MERIDEN COMPANY. The serving pitcher has an approx. diameter of 15 cm; the spout is 4.7 cm long, the handle is 28.3 cm long; the lid is hinged in front of the handle; the pitcher may have a silver plate liner; there is a short arm coming out each side of the pitcher, which support the pitcher on the carrying tray; on the base on the right side of the pitcher (facing) is a small circular extension which serves as a stopper when the pitcher is on the tray; the pitcher is decoratively and ornately incised; incised on the front below the spout is the following: Presented to Col E.D Cameron, By Chiefs Warriors and people of the Six Nations. Ohsweken Jan 5/04; on the bottom of the pitcher the following is incised: MADE AND GUARANTEED BY B MERIDEN COMPANY 71. The drip tray is circular and has a 17cm diameter; it is 3.1 cm deep; there is a small (3.5 cm x 3 cm) handle extending from the tray; the following is incised on the bottom: MADE AND GUARANTEED BY B MERIDEN COMPANY 71. The carrying tray has four legs attached to a circular rim; from the front of this rim extends a round, flat arm on which the cup sits; the drip tray sits down into the rim; a handle extends from the upper part of the rim; on the inside of the handle are two "u" brackets which the arms of the serving pitcher sit in; there is a small stopper on the inside of the right side (facing) of the handle.

039\959251d.JPG



Object name 2

Object name 3

Othername

Received date

Catalog date

Date

Year Range 1900 - 0

Condition Excellent

Height 52.000 cm

Width 23.000 cm

Length 29.500 cm

Depth 0.000 cm

Diameter 0.000 cm

Circum 0.000 cm

Weight 0.000 gr

Count

Status date 20/12/2011

Status by Dunn, Carolee

Status OK

Dim Notes 52 cm High, 23 cm wide, 29.5 cm deep. The cup has a diameter of 7.6 cm. The serving pitcher has an approx. diameter of 15cm, the spout is 4.7 cm long, the handle is 28.3 cm long. The dip tray is circular and has a 17 cm diameter. It is 3.1 cm deep. There

Collector

Site

Pl origin

Event

Material Metal: Silver

Found

Used

Made

Owned

Title Silver Urn Set

Artist

Provenance Presented to Col E.D. Cameron By Chiefs Warriors and people of the Six Naitions. Oshweken Jan/5/1904. Made and Guaranteed by B Meriden Company.

Makers mark

Inscription type

Inscrip techq

Inscrip lang

Updated/by 20/05/2016 04:21 PM Nathan

Inscription text

Inscription position

Inscription translation

Previous Treatments:

None

Condition Summary

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- Abrasion
- Accretion
- Additions
- Alternations
- Biological Damage
 - active
 - mold/mildew
 - pests
- Breakage
- Burns
- Chips/Dents
- Cockling
- Corrosion *there appear to be corrosion on the ornate*
- Cracks *detailing of the stand with a white substance*
- Discolouration
- Distortion
- Embrittlement *→ Tarnish of silver*
- Fading/bleaching
- Flaking
- Foles
- Inherent Vice *→ silver tarnishes under high humidity + air pollution*
- Loose Parts
- Missing elements
- Residues
- Scratches *interior of urn shows scratches + marking due to contents of the vessel.*
- Soil
 - surface
 - dust
 - ingrained dirt
 - grime
 - fingerprints
- Splitting
- Stains
- Tears/rips
- Warping
- Weakness
- Wear
- Other

Comments:

Schematic Diagram(s):



Photographic documentation

Before Treatment

File name: _____

After Treatment

File name: _____

Condition & Treatment Proposal:

Treatment Not Needed

Stabilization/treatment needed

For transportation

For exhibition

Need improved storage conditions

Needs further inspection

Other


Any deterioration in the artifact is a result from current storage conditions

Treatment Record

Date	Treatment	Hours
TOTAL		

Treatment Materials:

Exhibit and Storage Recommendations: Ensure environment for storage + exhibits has lower RH values to diminish further tarnishing.

Signature:  Date: May 25, 2016

Composite Example



Condition & Treatment Report

Accession #: 954.28.1

Previous Location: Glass enclosure

Object Name: Pump, Water

New Location: Glass enclosure

Condition: Poor

Material(s):

P	S	Type
<input type="checkbox"/>	<input type="checkbox"/>	Bone/ Ivory
<input type="checkbox"/>	<input type="checkbox"/>	Ceramic
<input type="checkbox"/>	<input type="checkbox"/>	Fur/Feather
<input type="checkbox"/>	<input type="checkbox"/>	Glass
<input type="checkbox"/>	<input type="checkbox"/>	Paper
<input type="checkbox"/>	<input type="checkbox"/>	Plant Material
<input type="checkbox"/>	<input type="checkbox"/>	Plastic Material
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Skin/Leather small leather strap connects to where horses would pull
<input type="checkbox"/>	<input type="checkbox"/>	Stone
<input type="checkbox"/>	<input type="checkbox"/>	Textile
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Wood wheels + seat
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Other: Metal

Description: 1892 Ronald Steam Engine Water pumper

Dimensions:
L 368.3cm W 165.1cm
H 248.92cm Diameter

Structure: The pumper is made of steel with pivoting. The four wooden wheels are supporting the weight

Colour: of the pumper
Wheels are painted red with black, white + yellow detailing some metal has also been painted red.

Decoration: name plate on back of boiler.

Current Storage: Glass enclosure outside museum. During recent down pour, noticed water leaking through enclosure onto artifact.

Other Notes: Stabilized by wooden. Originally stored without an enclosure. bottom of pad covered in black mold.

Condition/Defects: wooden wheels show cracking of wood from the elements and paint is flaking

Collection	Artifacts	Object name 2
Other#		Object name 3
Old#		Othername
Accession#	954.28	Received date
Received as		Catalog date 24/09/1954
Cataloged by		
Source		
Creditline		
Home loc	Charlotte Street:Outside Enclosure	
Description	.1a Ronald Steam Fire Pumper; 1892-build by the Ronald Company of Chatham. Has been outfitted with a Waterous boiler, made in Brantford. Some brass fittings have been restored-some of them replaced.	

See .1g for photo of Fire Pumper

Date		Status date 10/03/2011
Year Range	1892 - 1892	Status by Dee-Richard, Erin
Condition	Poor	Status OK
Height	248.920 cm	Width 165.100 cm
Length	368.300 cm	Depth 0.000 cm
Diameter	0.000 cm	Circum 0.000 cm
Weight	0.000 gr	Count

Dim Notes .1b 8.5cm x 8.4cm

Collector		Coll date / /
Site		Site#
Pl origin	Canada/Ontario/Chatham/Canada/Ontario/City of Brantford	

Event
Material Metal

Found
Used
Made
Owned

Title	Ronald Steam Fire Pumper, 1892	Artist
Provenance	<p>"History of Pumper: Donated to Brant County Museum Sept 24, 1954 Displayed on concrete slab at north side of Brantford from 19.. to 1977? Stored at #3 Firehall, Brantford 19.. to May 15 1985 Moved to W. Ross MacDonald School in May 1985 Moved to enclosure at NW corner of museum, fall 1986, by firemen. Colour photos available. For restoration for 1967 parade, Eagle Precision Tools of Brantford made 4 new brass hubs, following the 1 remaining original. The value of the 4 was set at \$500.00 but they were donated. At the same time, some of the parts were sand-blasted by Ingham Crown Electric on Sydenhan by Domtar, chromed the pipes and gauges. This information was given to me by Norman Baulcomb, who repainted the 4 wheels and wagon tongue in the fall of 1987, after the wheel that was broken in the move in the fall of 1986, was repaired (reconstructed). The reproduced wheel can be identified by looking at it on a sharp angle to see his name "Baulcomb" slightly raised in the red paint near the rim." From Joan De Kat</p>	

Makers mark
Inscription type
Inscrip techq
Inscrip lang

Inscription text
Inscription position
Inscription translation

Updated/by 05/08/2014 03:17 PM Carissa

Previous Treatments:

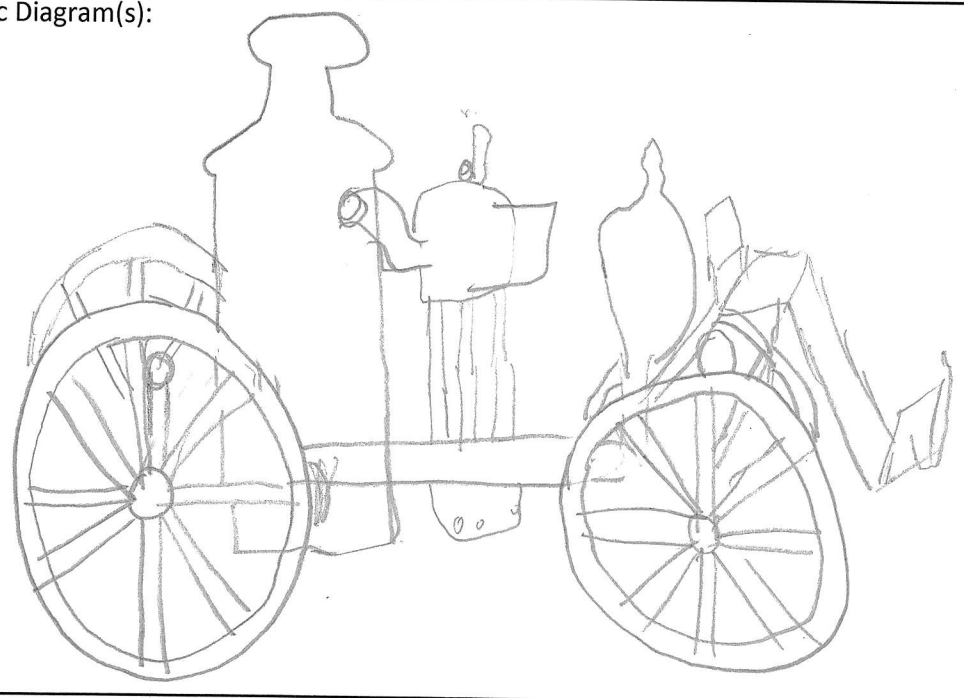
Restored for 1967 parade. 4 new brass hubs were made, some parts sand blasted some parts + chromed pipes + gauges. One wheel was broken, but repaired. All 4 wheels repainted.

Condition Summary

<input type="checkbox"/>	Abrasion
<input type="checkbox"/>	Accretion
<input checked="" type="checkbox"/>	Additions new wheel easily identified as back left wheel
<input type="checkbox"/>	Alternations
<input type="checkbox"/>	Biological Damage
<input checked="" type="checkbox"/>	active
	mold/mildew resting on pad covered with black mold
	pests
<input type="checkbox"/>	Breakage
<input type="checkbox"/>	Burns
<input type="checkbox"/>	Chips/Dents
<input type="checkbox"/>	Cockling
<input type="checkbox"/>	Corrosion
<input checked="" type="checkbox"/>	Cracks wooden cracking on wheels
<input type="checkbox"/>	Discolouration
<input type="checkbox"/>	Distortion
<input type="checkbox"/>	Embrittlement
<input type="checkbox"/>	Fading/bleaching
<input checked="" type="checkbox"/>	Flaking of paint detailing on wheels.
<input type="checkbox"/>	Coles
<input type="checkbox"/>	Inherent Vice
<input type="checkbox"/>	Loose Parts
<input type="checkbox"/>	Missing elements
<input type="checkbox"/>	Residues
<input type="checkbox"/>	Scratches
<input type="checkbox"/>	Soil
	surface
	dust
	ingrained dirt
	grime
	fingerprints
<input type="checkbox"/>	Splitting
<input type="checkbox"/>	Stains
<input type="checkbox"/>	Tears/rips
<input type="checkbox"/>	Warping
<input type="checkbox"/>	Weakness
<input type="checkbox"/>	Wear
<input type="checkbox"/>	Other

Comments: Storage environment not suitable for conservation of 1892 Fire Pumper.

Schematic Diagram(s):



Photographic documentation

- Before Treatment File name: IMG_3865 - IMG_3873
- After Treatment File name: None

Condition & Treatment Proposal:

- Treatment Not Needed
- Stabilization/treatment needed *remove from enclosure and place in climate controlled environment*
- For transportation *remove wheels to transport separately*
- For exhibition *remedial conservation to touch up detailing*
- Need improved storage conditions *removed from glass enclosure*
- Needs further inspection *required PPE to do close up inspection*
- Other *No resources exist within the organization to pay for these large costs of time + money. No treatment was therefore done.*

